

# Muse of Modernity? Remembering, Mediating and Modernising Popular Dance

Saturday 16<sup>th</sup> April 2016

Torrington Room, Senate House, University of London

## Provisional Schedule

- 9.00-9.30am Registration and tea/coffee
- 9.30-9.45am Opening provocation by Clare Parfitt-Brown
- 9.45-11.15am Panel 1: Dancing memory images
- Chair: Claire Jones (Dept of Art History, Curating and Visual Studies, University of Birmingham)
- John Cooper (Dept of the History of Art, Yale University)  
The dancing image in India, England, and the Caribbean: 1770-1870
- Ray Batchelor (Dept of Creative and Visual Communications, Buckinghamshire New University) and Jon Mulholland (Dept of Criminology and Sociology, Middlesex University)  
Queer Tango – Bent History? The Late-Modern Uses and Abuses of Historical Imagery Showing Men Dancing Tango with Each Other
- Ilaria Puri Purini (Contemporary Art Society, London)  
Modernist Muse? Gret Palucca: jazz, shimmy and golliwog in the Bauhaus
- 11.15am-11.30pm Tea, coffee and biscuits
- 11.30-12.30pm Keynote 1
- Chair: tbc
- Danielle Robinson (Dance Department, York University, Toronto)  
Title: tbc
- 12.30-1.30pm Lunch (provided)
- 1.30-2.30pm Keynote 2
- Chair: tbc
- Alison Landsberg (History and Art History Department, George Mason University, Washington, D.C.)  
Title: tbc
- 2.30-3.30pm Panel 2: Moving sounds/hearing movement
- Chair: tbc
- Maria Gabriela Lopez Yanez (Department of Theatre and Performance, Goldsmiths, University of London)  
Performing the sounds of their memories: Counterstaging the Afroecuadorian dance of Bomba

Stephanie Schroedter (Dance Studies at the Theatre Department, Freie Universität Berlin)  
Paris, Metropolis of 19<sup>th</sup> Century Popular Music and Dance-Cultures – Analysing Urban Modernity Mediated through Commercial Prints

3.30-3.45

Tea, coffee and biscuits

3.45-5.15pm

Panel 3: Memory between text and performance

Chair: tbc

Will Visconti (French Studies/Italian Studies, University of Sydney)  
Remembering La Goulue

Astrid von Rosen and Mats Nilsson (Department of Cultural Studies, University of Gothenburg)

Waltzing with Strindberg: Social dancing in A Dream Play

Leslie Satin (Gallatin School, New York University)

Mother Tongue: Dance and Language, an Autobiographical Excavation

5.15-5.20pm

Pause

5.20-6.20pm

Panel 4: Ballroom as memory space

Chair: tbc

Paul Glavey (London College of Communication, University of the Arts London)  
Ballroom Blitz: Military Uniform as Fashion at Vintage Events

Roger Wiblin (History Department, Georgia State University)

Leading Men and Following Women: Image, Perception, and Lived Reality in Atlanta Ballroom Dance Studios, 1950-1990

6.25-6.45pm

Closing discussion led by Clare Parfitt-Brown

6.45pm

Finish

This event is free, but booking is required. For tickets visit: <https://www.eventbrite.co.uk/e/muse-of-modernity-remembering-mediating-and-modernising-popular-dance-tickets-21722958955>

For further details, including travel bursaries for doctoral/early career researchers, please see: <http://dancingwithmemory.wordpress.com/muse-of-modernity/>



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