



LITHUANIAN UNIVERSITY OF EDUCATIONAL SCIENCES
LITHUANIAN MUSIC AND THEATRE ACADEMY
RIGA TEACHER TRAINING AND EDUCATIONAL MANAGEMENT ACADEMY

3rd INTERNATIONAL SCIENTIFIC METHODOLOGICAL CONFERENCE
DANCE EDUCATION TENDENCIES AND PERSPECTIVES

13-16 October, 2016

Lithuanian University of Educational Sciences
(Studentų str. 39, Vilnius)

The third international conference devoted to the topic of dance education aims to promote international cooperation between dance education researchers and practitioners (dance teachers, choreographers, dancers) and to bring together science, dance and education seeking to respond and effectively undertake emerging challenges and discuss future perspectives.

We invite researchers and practitioners to participate in the conference with scholarly, artistic or practice-based contributions. You are welcome to submit a wide range of proposals for presentations: oral presentations, poster presentations, practical seminars, workshops, open classes, as well as other formats.

Keynote speakers: *Eeva Anttila*, Professor of Dance Pedagogy, TEAK, University of the Arts Helsinki; *Gediminas Karoblis*, Associate Professor, PhD Coordinating Convenor of Choreomundus, Faculty of Humanities, Norwegian University of Science and Technology; *Efva Lilja*, Professor of Choreography, Director of Dansehallerne, Copenhagen, Denmark.

This year the conference will be held together with the International Nordic-Baltic dance network *kedja* meeting, so we expect more wide conference audience and discussions.

SCIENTIFIC COMMITTEE

Daina Voita	Professor dr., Rector, Riga Teacher Training and Educational Management Academy, Latvia
Zenta Anspoka	Professor dr., Vice-Rector, Riga Teacher Training and Educational Management Academy, Latvia
Rita Spalva	Professor dr., Riga Teacher Training and Educational Management Academy, Latvia
Eeva Anttila	Professor dr., University of the Arts Helsinki / Theatre Academy, Finland
Gediminas Karoblis	Assoc. Professor dr., Norwegian University of Science and Technology, Norway
Sandra Vitola	Assoc. Professor dr., Riga Teacher Training and Educational Management Academy, Latvia
Jolita Kudinovienė	Assoc. Professor dr., Lithuanian University of Educational Sciences, Lithuania
Birutė Banevičiūtė	Assoc. Professor dr., Lithuanian University of Educational Sciences, Lithuania
Vida Kazragytė	Assoc. Professor dr., Lithuanian University of Educational Sciences, Lithuania
Dalia Urbanavičienė	Assoc. Professor dr., Lithuanian Music and Theatre Academy, Lithuania

ORGANIZATIONAL COMMITTEE

Jolita Kudinovienė	Head of Dance and Theatre Department, Lithuanian University of Educational Sciences, Lithuania
Ingrida Gerbutavičiūtė	Head of Dance and Movement Department, Lithuanian Music and Theatre Academy, Lithuania
Laimrota Kriumane	Head of Music and Dance Pedagogy Department, Riga Teacher Training and Educational Management Academy, Latvia
Birutė Banevičiūtė	Assoc. Professor dr., Lithuanian University of Educational Sciences, Lithuania
Laimutė Kisielienė	Professor, Lithuanian University of Educational Sciences, Lithuania
Ginta Pētersone	Assist. Professor dr., Riga Teacher Training and Educational Management Academy, Latvia
Raimonds Dzintars	Manager, Mg., Riga Teacher Training and Educational Management Academy, Latvia

Birutė Vitytė	Assistant, Lithuanian University of Educational Sciences, Lithuania
Raminta Čyplytė	Lecturer, Lithuanian University of Educational Sciences, Lithuania
Giedrė Subotinaitė	Assistant, Lithuanian University of Educational Sciences, Lithuania

CONFERENCE TOPICS

1. Dance education in general school system
2. Dance teacher education
3. Dance education research problems
4. Professional training of dancers and choreographers
5. Problems of early dance education
6. Dance in non-formal education
7. Dance education for people with special needs
8. Contemporary dance forms and education
9. Folk dance in the present context

FORMS OF CONFERENCE ORGANIZATION

Plenary session, working sessions, oral presentations, poster presentations, seminars, workshops, open classes. Time for oral presentations including discussions is up to 30 min. Time for seminars, workshops and open classes up to 60 min.

CONFERENCE LANGUAGES

Lithuanian and English (simultaneous translation will be provided)

REGISTRATION

Presentation proposals should be submitted no later than **1 June, 2016**.

Your participation will be fully confirmed after registration and conference fee payment.

Manuscripts for publication should be submitted no later than **1 September, 2016** by email: dance.edu@leu.lt

CONFERENCE FEE

For presenters **60 €** (conference fee covers organizational expenses, conference proceedings, coffee breaks, welcoming party).

For listeners **30 €** (conference fee covers organizational expenses, coffee breaks, welcoming party).

Conference fee should be paid no later than **1 October, 2016**.

Conference fee should be paid to (indicating name and surname of the participant):

Beneficiary name: Lietuvos edukologijos universitetas

Beneficiary address: Studentų str. 39, LT-08106 Vilnius, Lithuania

Beneficiary's registration no. 111951498

Bank account: LT707044060001137036

Bank: AB SEB bankas

SWIFT code / BIC: CBVILT2X

Details: 358 (conference „Dance education tendencies and perspectives“ – indicate participants name and surname)

PUBLICATION

The manuscripts (up to 7–9 pages) in English which meet academic requirements will be internationally peer reviewed and considered for publication in “*Collection of Scientific Articles*”.

REQUIREMENTS FOR THE MANUSCRIPT

At the beginning of the manuscript the following should be mentioned: author's name, surname (12 pt, Bold, All Caps), institution that submits the paper, country (12 pt Normal), title of the manuscript (14 pt Bold, All Caps).

Short summary: in English up to 1500 characters (12 pt, Italic).

Body of the manuscript: introduction, aim, materials and methods of the work, results, conclusions (12 pt, Normal) and references (the list of literature) (10 pt, Normal).

At the end of the manuscript the following should be mentioned: author's academic position, scientific degree, name, surname, institution, personal address, telephone and fax numbers, e-mail address (10 pt, Normal).

Requirements for the organisation of the manuscript: The manuscript should not exceed 8 pages including the list of literature and summary in English up to 1500 characters. The manuscript should be typewritten in A4 format, set in one column according to the following parameters: margins- 2.5 cm, text editor- *Word, Times New Roman*, font number 12, spaces between lines- 1. Each paragraph should start with a 1.5 cm indentation. Tables and pictures should be numbered. Tables and pictures should be in black and white with captions in English. They must be cited in the text; Arabic numbering should be used. The size of tables and pictures should not exceed A4 format page.

References should be indicated in the typescript by giving the author's name, with the year of publication in parentheses, e. g., (Bamberger, 1991).

The References should be listed in full at the end of the paper in the order of Latin alphabet, followed by literature in Cyrillic alphabet. The list of literature should precisely follow the form depicted in the sample.

SAMPLE

Garaigordobil, M. (2006). Intervention in Creativity with Children Aged 10 and 11 Years: Impact of a Play Program on Verbal and Graphic-Figural Creativity. *Creativity Research Journal*, Volume 18, No. 3, p. 329–345.

Hahele, R. (2006). *Pašvērtējums mācību procesā* [Self-Assesment in Study Process]. Rīga: RaKa, 189.–190. lpp. (in Latvian).

Kieseritzky, H., Schwabe, M. (2005). Gruppenimprovisation als musikalische Basisarbeit [Group Improvisation as Musical Base Work]. In: *Ensemblespiel und Klassenmusizieren in Schule und Musikschule: ein Handbuch für die Praxis* [Playing Music in a Group and Class at School and Music School: Handbook for Practice]. Rudolf-Dieter Kraemer, Wolfgang Rudiger (Hrg.), 2. unveränderte Auflage. Augsburg: Wißner, S. 155–175 (in German).

Kočāne, I. (2001, 23. aprīlis). Psiholoģija vecākiem [Psychology for Parents]. *Diena*, 1., 3. lpp. (in Latvian).

Mollenhauer, K. (2003). *Vergessene Zusammenhänge*. Über Kultur und Erziehung [Forgotten Backgrounds. About Culture and Upbringing]. Weinheim und München: Juventa Verlag, S. 114–154 (in German).

Pētersons, E. (1931). *Vispārīgā didaktika* [General Didactics]. Rīga: A. Gulbis Publishing house (in Latvian).

Petty, G. (2004). *Teaching Today*, 3rd edition. UK: Nelson Thornes Ltd.

Wells, G. (2002). *Learning and Teaching for Understanding: the Key Role of Collaborative Knowledge Building*. <http://people.ucsc.edu/~gwells>(01.11.2007.)

Крайт, Г. (2000). *Психология развития* [Psychology of Development]. Санкт-Петербург: Питер, с. 552–560 (in Russian).

REQUIREMENTS FOR THE POSTER PRESENTATIONS

Report should be prepared on a large sheet of paper. The main text should be presented on separate sheets of A4 paper (font size no smaller than 18 pt). The text should report the name of the author(s), organization that represents the author(s), study (referred subject, purpose, objectives, methods and main results) or methodical materials (lesson plans, description of tasks, projects, etc.). To illustrate the text photos, diagrams, tables, other needed visual material should be presented. Conference organizers take care of the poster space (booth / table / wall). Further information for registered participants will be provided by email.

CONTACTS

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Lithuanian University of Educational Sciences
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PRELIMINARY PROGRAMME

13 October, 2016

9.00 – 12.00	Registration (Lithuanian University of Educational Sciences)
10.00 – 10.30	Opening of the conference (LEU Main hall)
10.30 – 12.00	Plenary session. Keynote speakers Eeva Anttila (Finland), Efva Lilja (Sweden/Denmark), Gediminas Karoblis (Norway) (LEU Main hall)
12.00 – 12.30	<i>Coffee break</i> / Poster presentations
12.30 – 14.00	Session 1 (LEU Main hall)
14.00 – 15.00	<i>Lunch break</i>
15.00 – 16.30	Session 2 (LEU Main hall)
16.30 – 17.00	Concluding session, discussions
17.00 – 18.30	Welcoming party (LEU)
19.00 – 20.00	Dance performance will be announced later (additional payment on a special price) (Arts Printing House, Šiltadaržio str. 6)

14 October, 2016

9.00 – 10.00	Registration (Lithuanian University of Educational Sciences)
10.00 – 11.30	Session 3 (LEU Main hall)
11.30 – 12.00	<i>Coffee break</i> / Poster presentations
12.00 – 13.30	Session 4 (LEU Main hall)
13.30 – 14.30	<i>Lunch break</i>
14.30 – 16.00	Session 5 (LEU Main hall)
16.00 – 16.30	Concluding session, discussions
17.00 – 18.00	Dance performance will be announced later (additional payment on a special price) (Arts Printing House, Šiltadaržio str. 6)
19.00 – 20.00	Dance performance will be announced later (additional payment on a special price) (Arts Printing House, Šiltadaržio str. 6)

15 October, 2016

9.00 – 9.30	Registration (LEU Dance studio, Studentų str. 40)
9.30 – 11.00	Session 3 (LEU Dance studio)
11.00 – 11.30	<i>Coffee break</i>
11.30 – 13.30	Session 4 (LEU Dance studio)
13.30 – 14.30	<i>Lunch break</i>
14.30 – 16.30	Session 5 (LEU Dance studio)
16.30 – 17.00	Closing session, discussions
19.00 – 20.00	Dance performance will be announced later (additional payment on a special price) (Arts Printing House, Šiltadaržio str. 6)

16 October, 2016

11.00 – 12.00	Dance performance will be announced later (additional payment on a special price) (Arts Printing House, Šiltadaržio str. 6)
12.00 – 13.30	Discussions and meetings with artists
14.00 – 15.00	<i>Lunch break</i>
15.00 – 16.00	Dance performance will be announced later (additional payment on a special price) (Arts Printing House, Šiltadaržio str. 6)