

# Biennial Sally Banes Publication Prize

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## Purpose

*This award is given in even-numbered years.* This prize honors the publication (book or essay) that, in the opinion of the prize committee, best explores the intersections of theatre and dance/movement in the previous two calendar years.

## Eligibility

Any independent, tenured, or untenured scholar is eligible. Eligible books and articles must have been published in 2014 or 2015.

## Nominations

Nominations can come from the author of a book or essay, any member of ASTR, or a book publisher or an editor of a journal or collection in which an essay has appeared. Authors can nominate only one essay. Editors can nominate one essay per volume.

Essays should be uploaded below in any of the following formats: .pdf, .doc, or .docx.

## Evaluation

The winning book or essay will be judged based on

- Innovation in methodological approach;
- Critical and/or historical rigor;
- Potential for encouraging future scholarship that will strengthen exchanges between theatre and dance/movement.

[View previous Sally Banes Publication Prize Award winners here.](#)

**Deadline: April 1, 2016**

All applicants will be notified by July 15, 2016.

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